

Fig.1

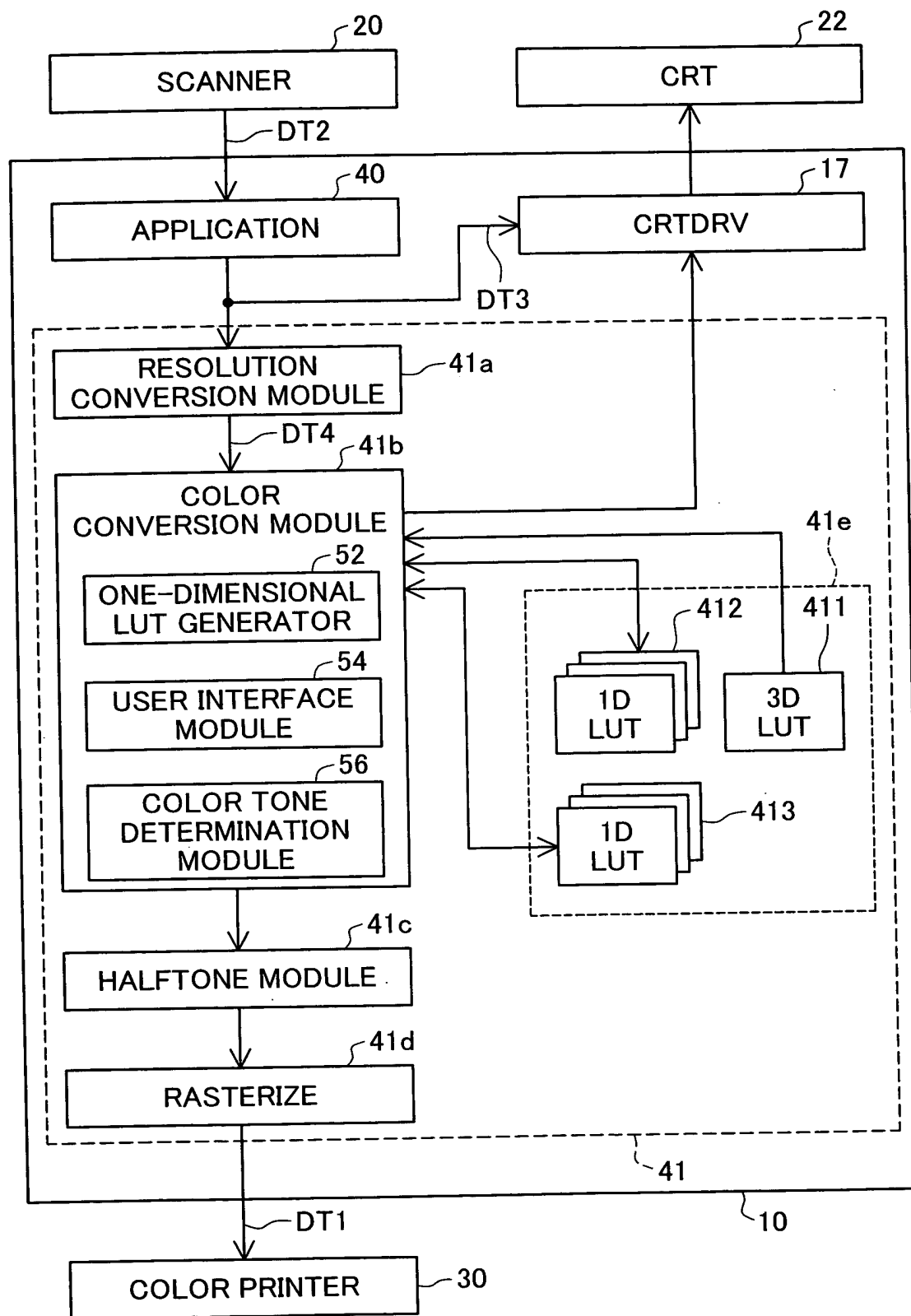


Fig.2

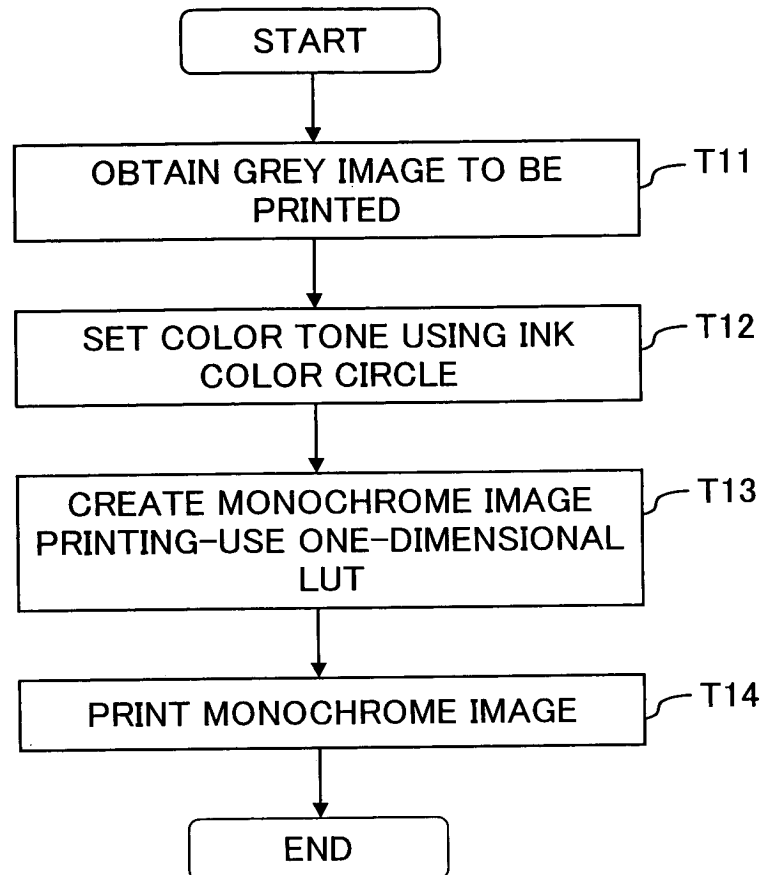


Fig.3A

Image to be printed

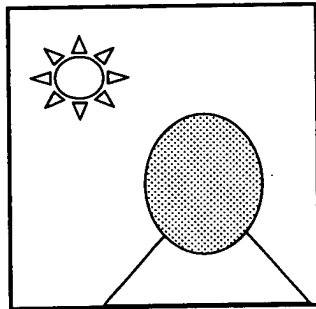


Fig.3B

Color tone setting

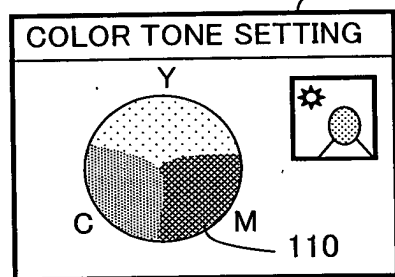


Fig.3C

Reference one-dimensional LUT 412

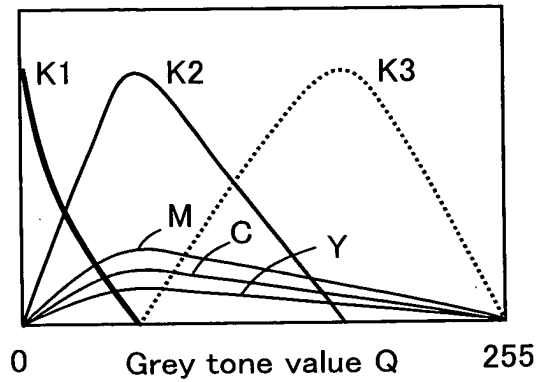


Fig.3D

Monochrome image printing-use one-dimensional LUT 413

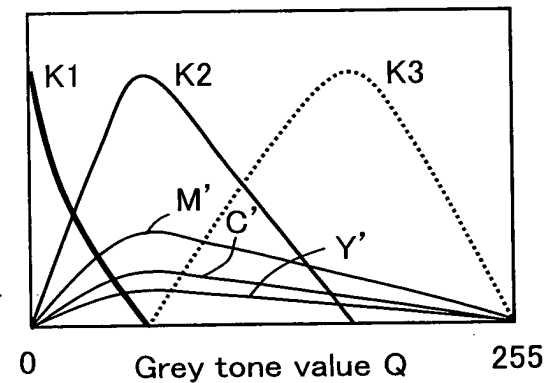
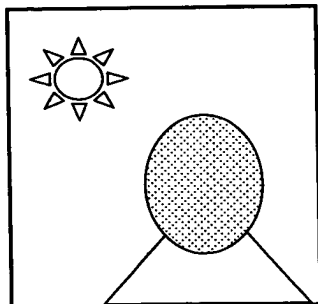


Fig.3E

Monochrome image printing



$$\begin{aligned} C' &= C \times (C_v / C_{\max}) \\ M' &= M \times (M_v / M_{\max}) \\ Y' &= Y \times (Y_v / Y_{\max}) \end{aligned}$$

Fig.4

Reference one-dimensional LUT 412

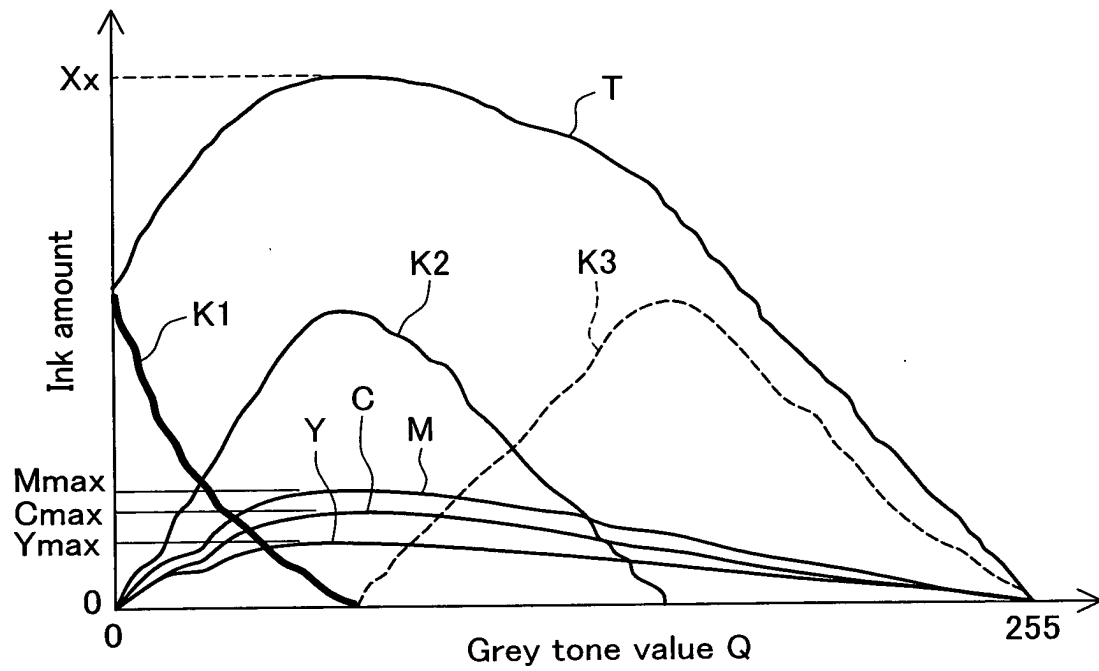


Fig.5

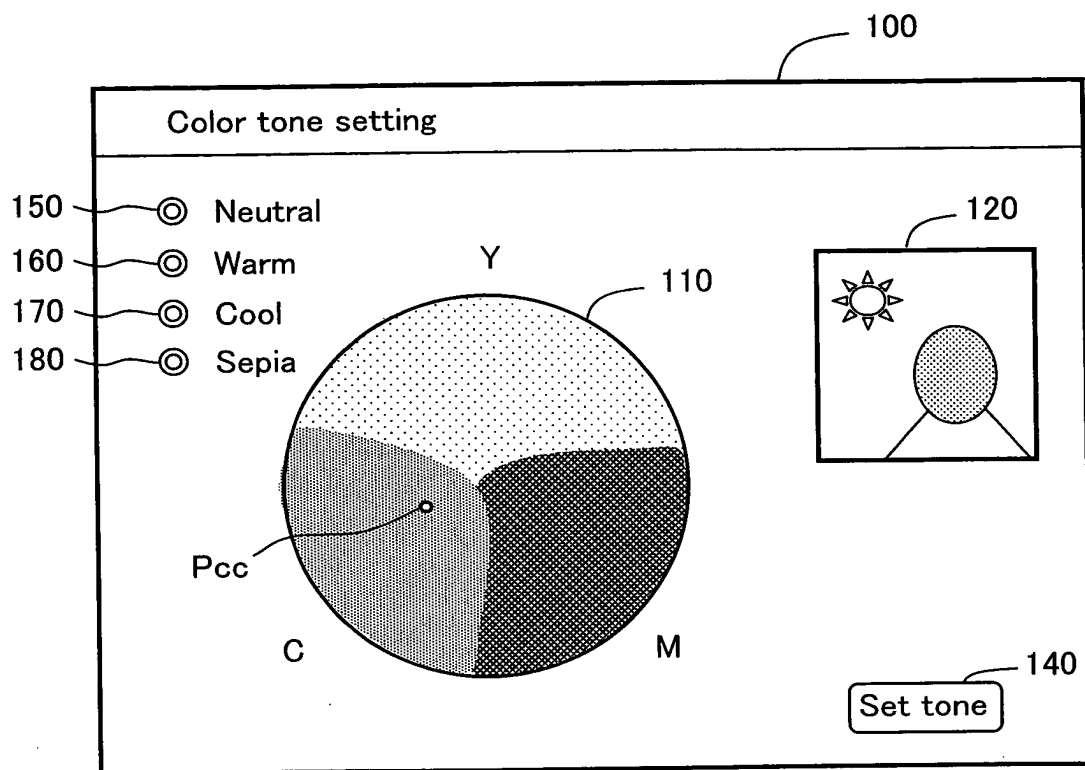
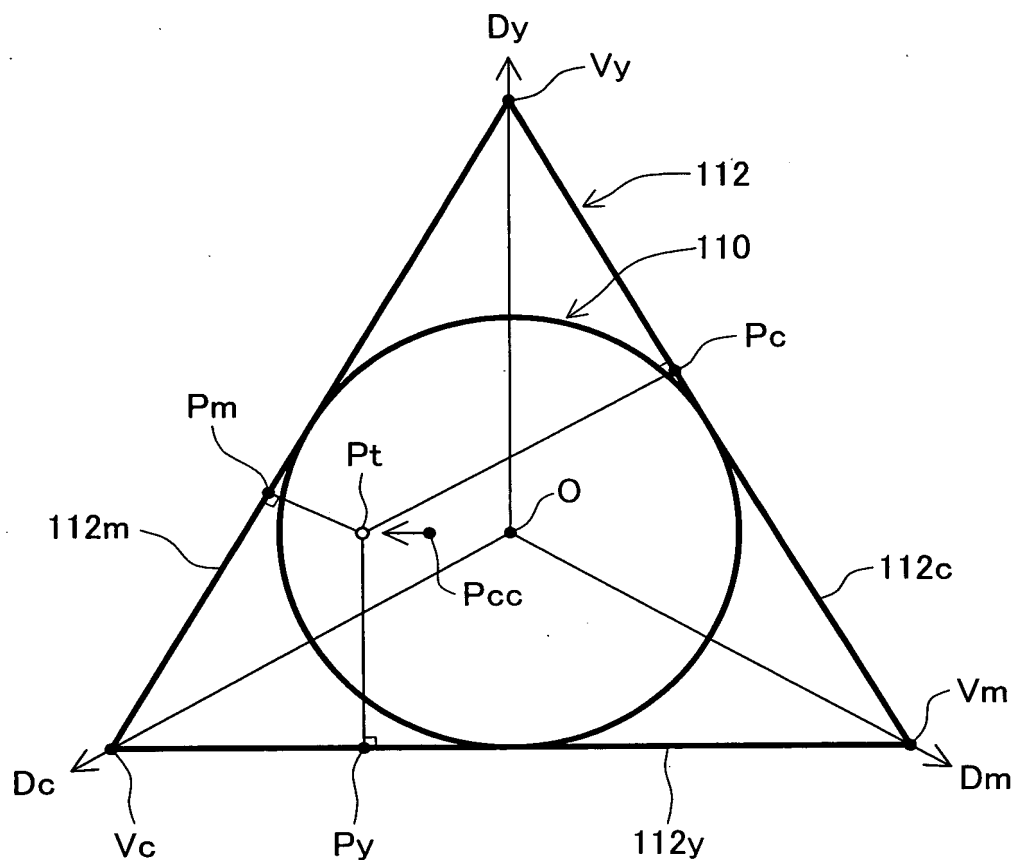


Fig.6



Color component intensity values I_c , I_m , I_y for a point P_t corresponding to an arbitrary point P_{cc} in ink color circle:

$$I_c = \frac{Q_c}{Q_c + Q_m + Q_y}$$

$$I_m = \frac{Q_m}{Q_c + Q_m + Q_y}$$

$$I_y = \frac{Q_y}{Q_c + Q_m + Q_y}$$

$$Q_c = \overline{P_t P_c}, Q_m = \overline{P_t P_m}, Q_y = \overline{P_t P_y}$$

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Fig.7A

Relationship between color component intensity value I_c and tone adjustment value C_v

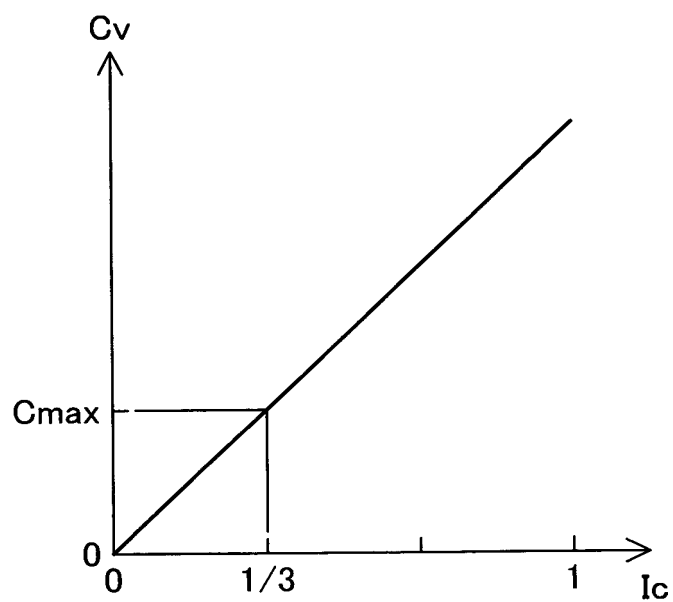


Fig.7B

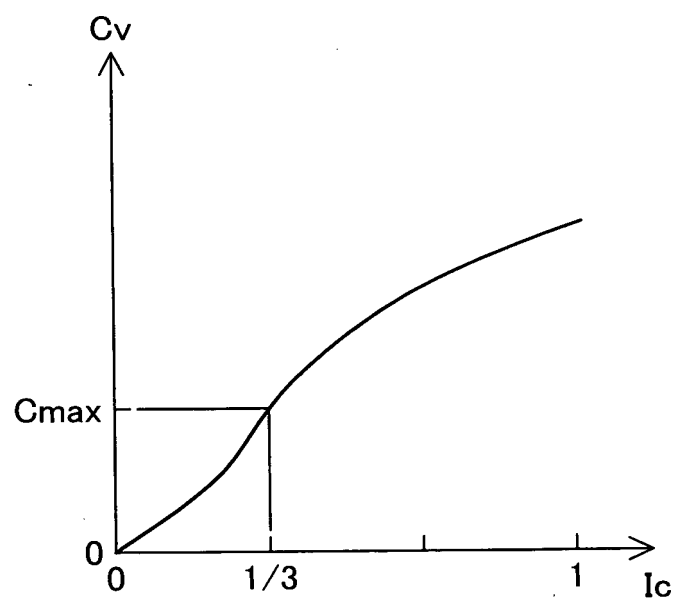
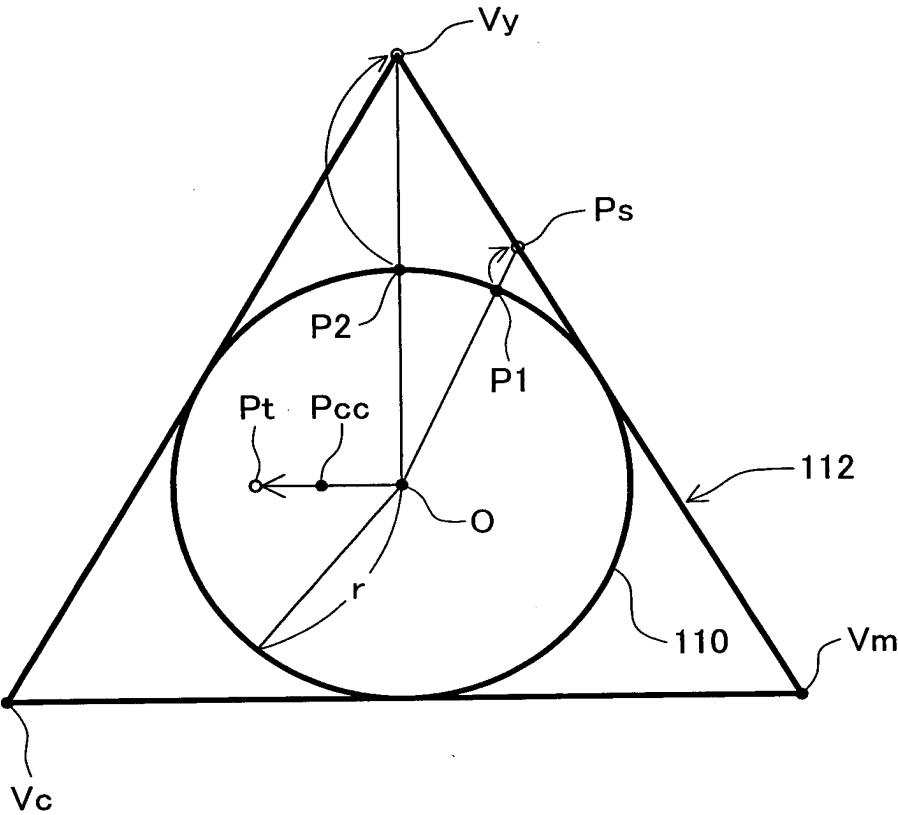


Fig.8



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Fig.9A

Linear conversion

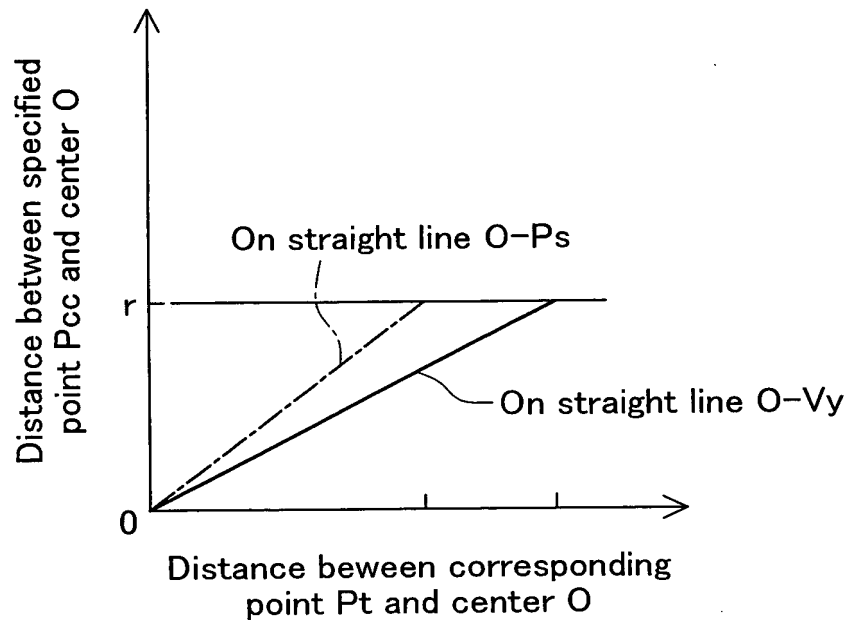
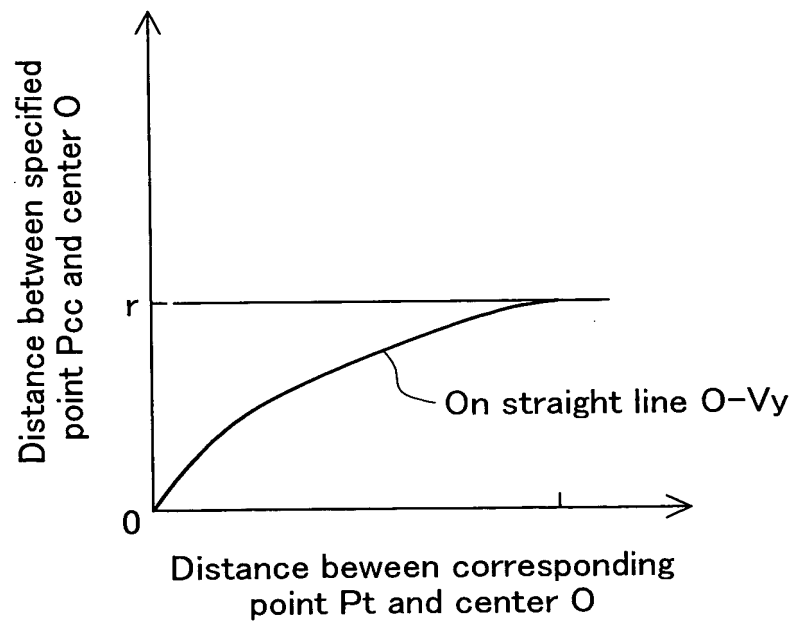


Fig.9B

Non-linear conversion



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Fig.10A

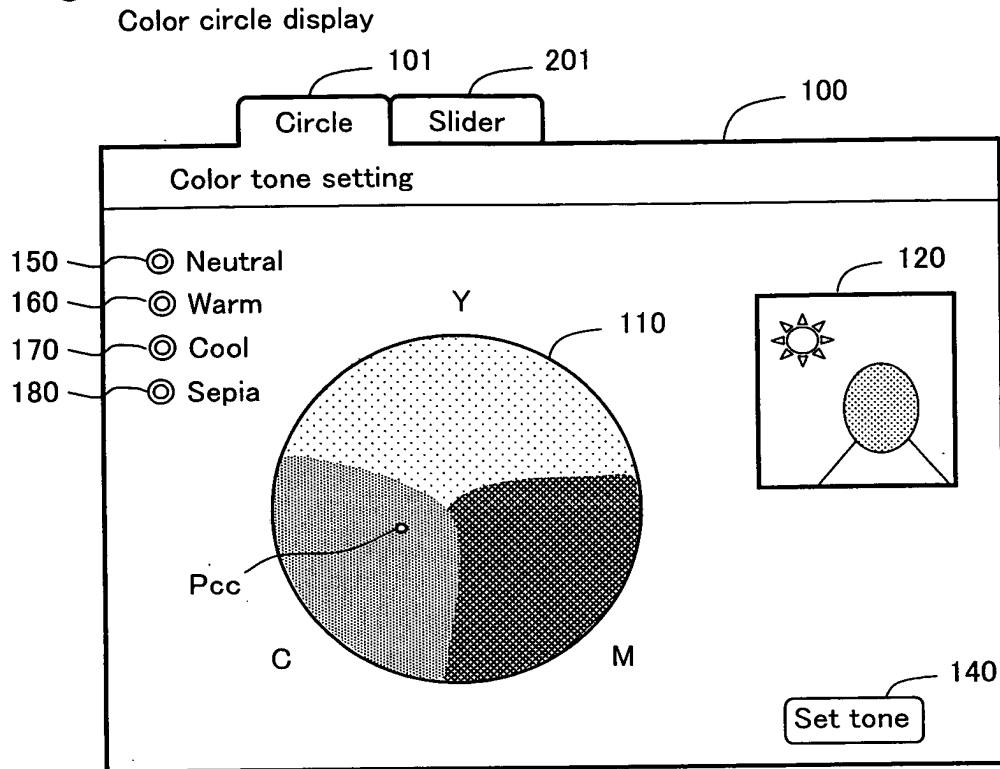


Fig.10B

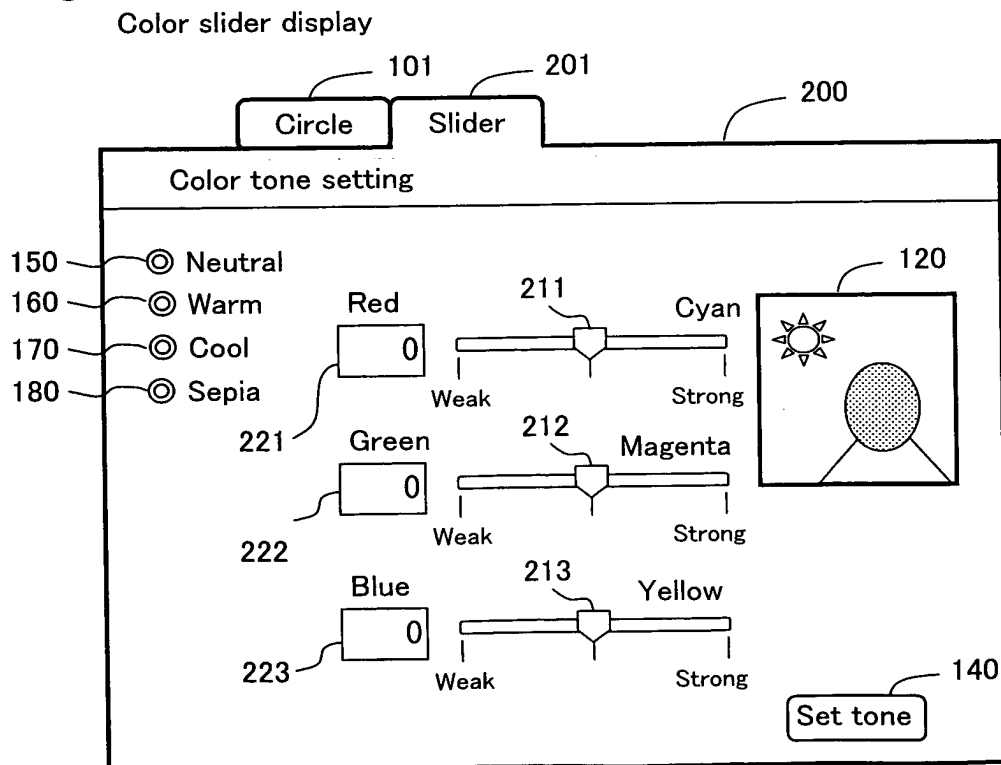
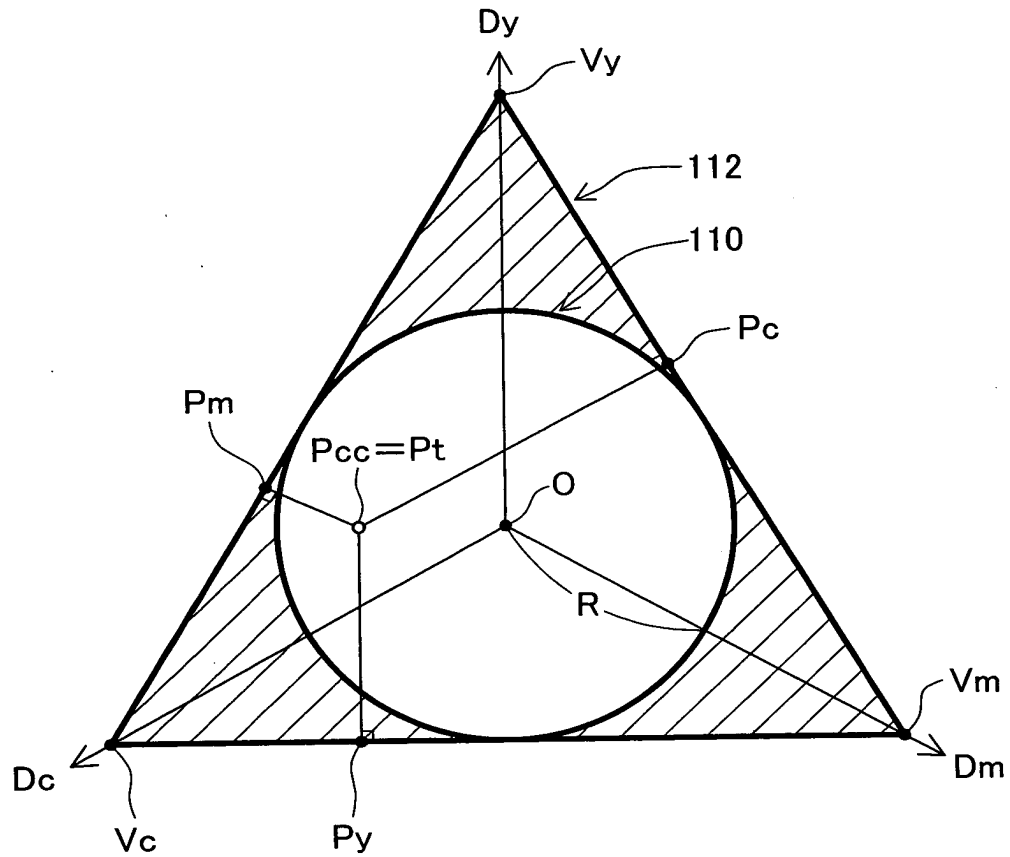


Fig.11



Color component intensity values I_c , I_m , I_y for an arbitrary point P_{cc} ($=P_t$) in ink color circle

$$I_c = \frac{Q_c}{2R}$$

$$I_m = \frac{Q_m}{2R}$$

$$I_y = \frac{Q_y}{2R}$$

$$Q_c = \overline{P_t P_c}, Q_m = \overline{P_t P_m}, Q_y = \overline{P_t P_y}$$

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Fig.12A

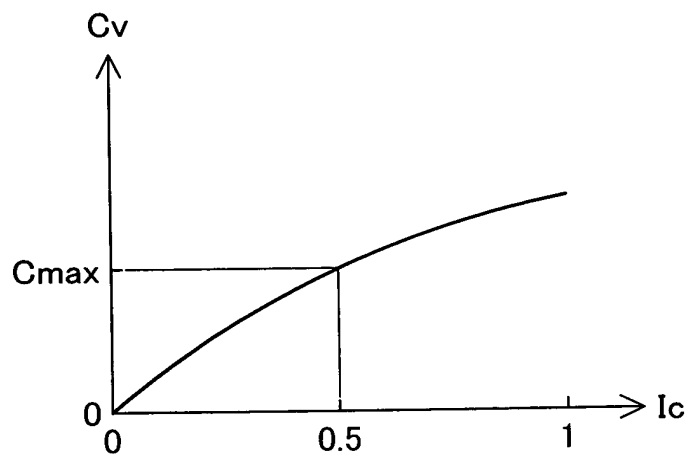


Fig.12B

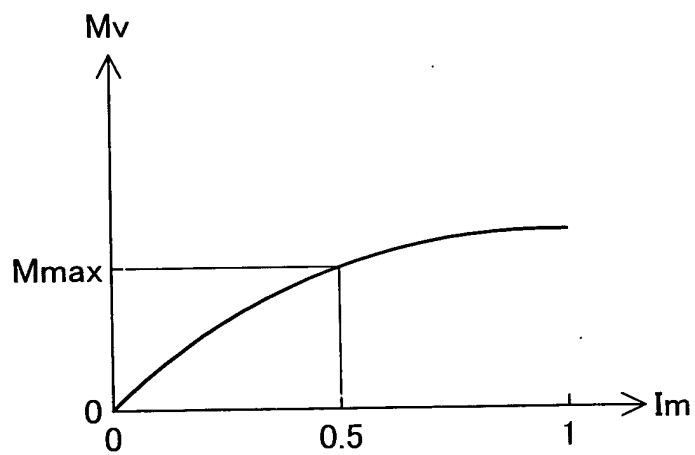


Fig.12C

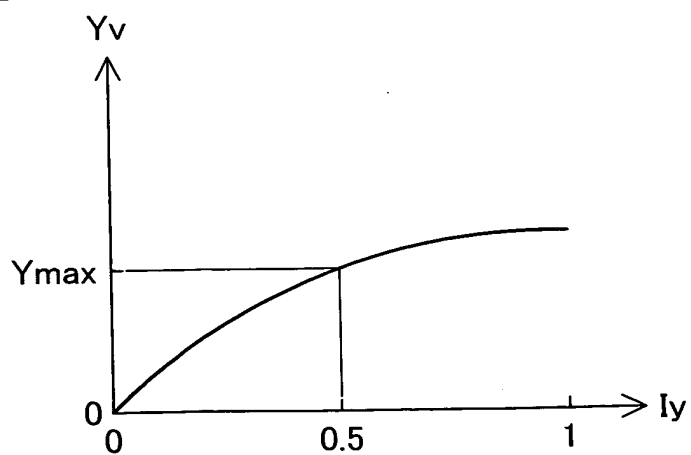


Fig.13

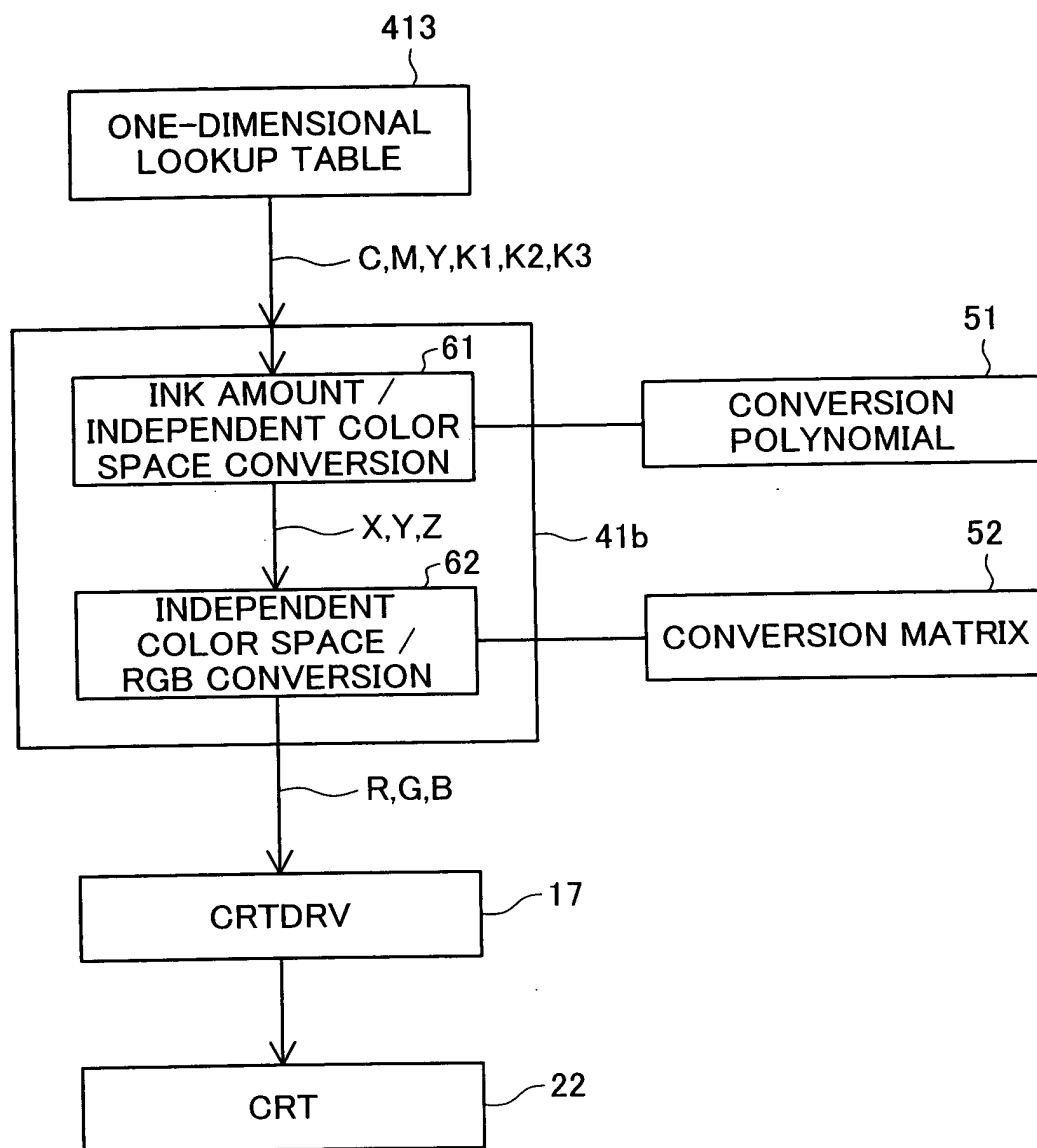


Fig.14A

Reference one-dimensional LUT 412a (eight ink colors)

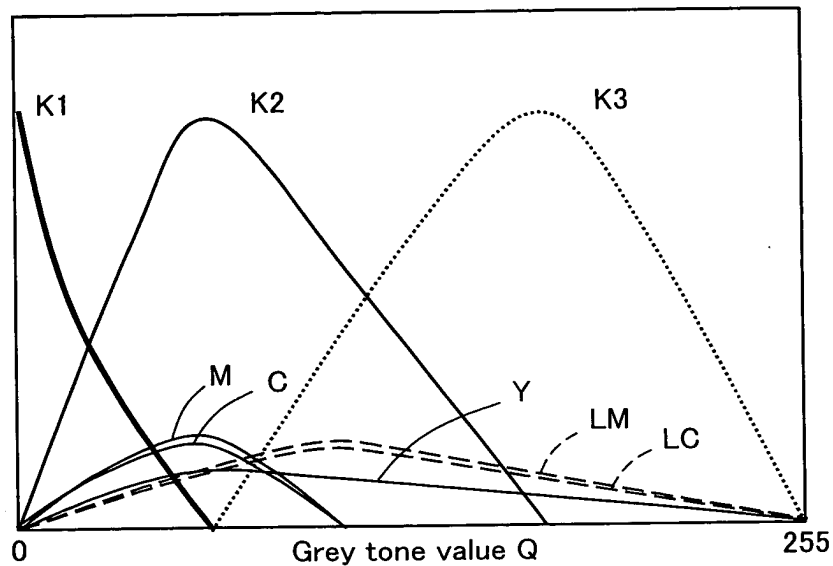
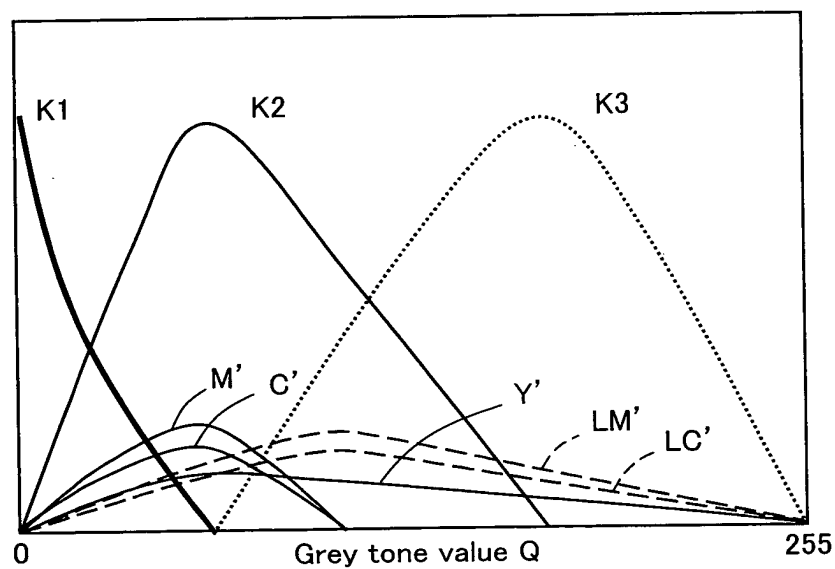


Fig.14B

Monochrome image printing-use one-dimensional LUT 413a (eight ink colors)



$$\begin{aligned} C' &= C \times (C_v / C_{\max}) \\ LC' &= LC \times (C_v / C_{\max}) \\ M' &= M \times (M_v / M_{\max}) \\ LM' &= LM \times (M_v / M_{\max}) \\ Y' &= Y \times (Y_v / Y_{\max}) \end{aligned}$$

Fig.15A

Reference one-dimensional LUT 412 (six ink colors)

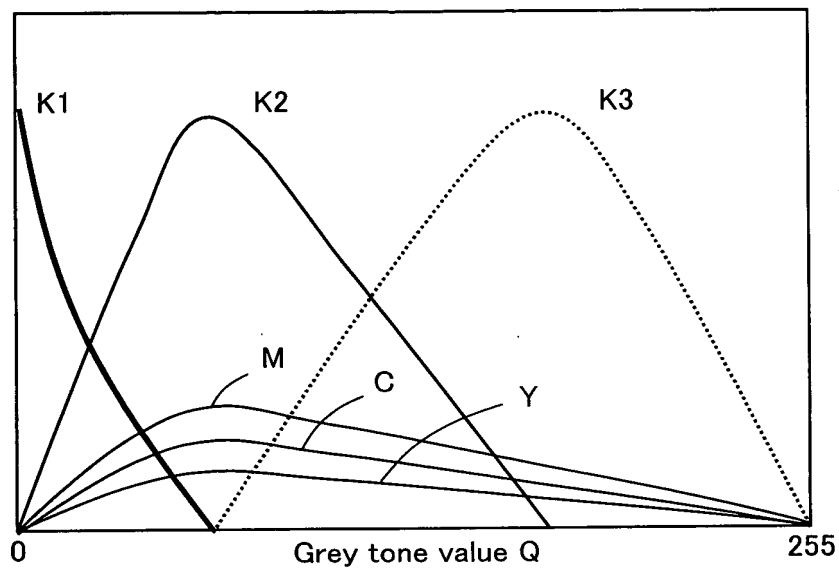
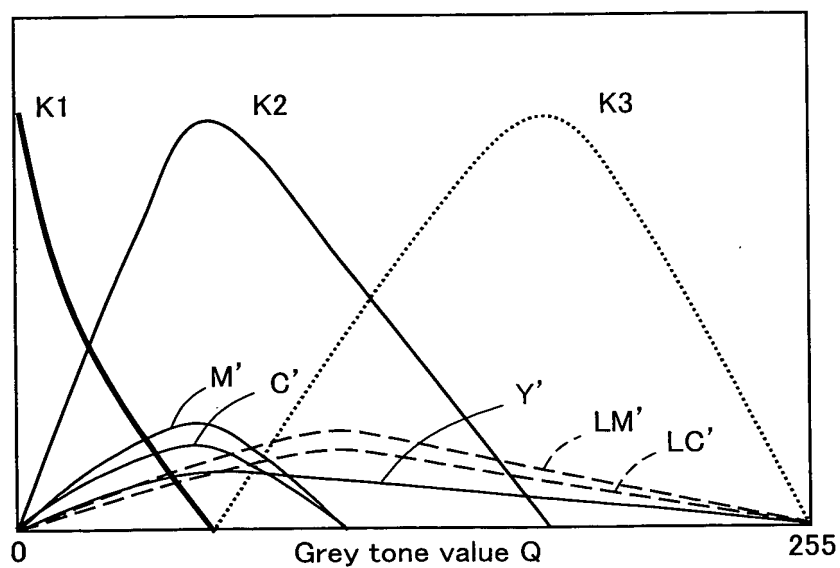


Fig.15B

Monochrome image printing-use one-dimensional LUT 413A
(eight ink colors)

$$\begin{aligned}
 C' &= \alpha C \times (C_v / C_{\max}) \\
 LC' &= k_1 (1 - \alpha) C \times (C_v / C_{\max}) \\
 M' &= \beta M \times (M_v / M_{\max}) \\
 LM' &= k_2 (1 - \beta) M \times (M_v / M_{\max}) \\
 Y' &= Y \times (Y_v / Y_{\max})
 \end{aligned}$$

Fig.16

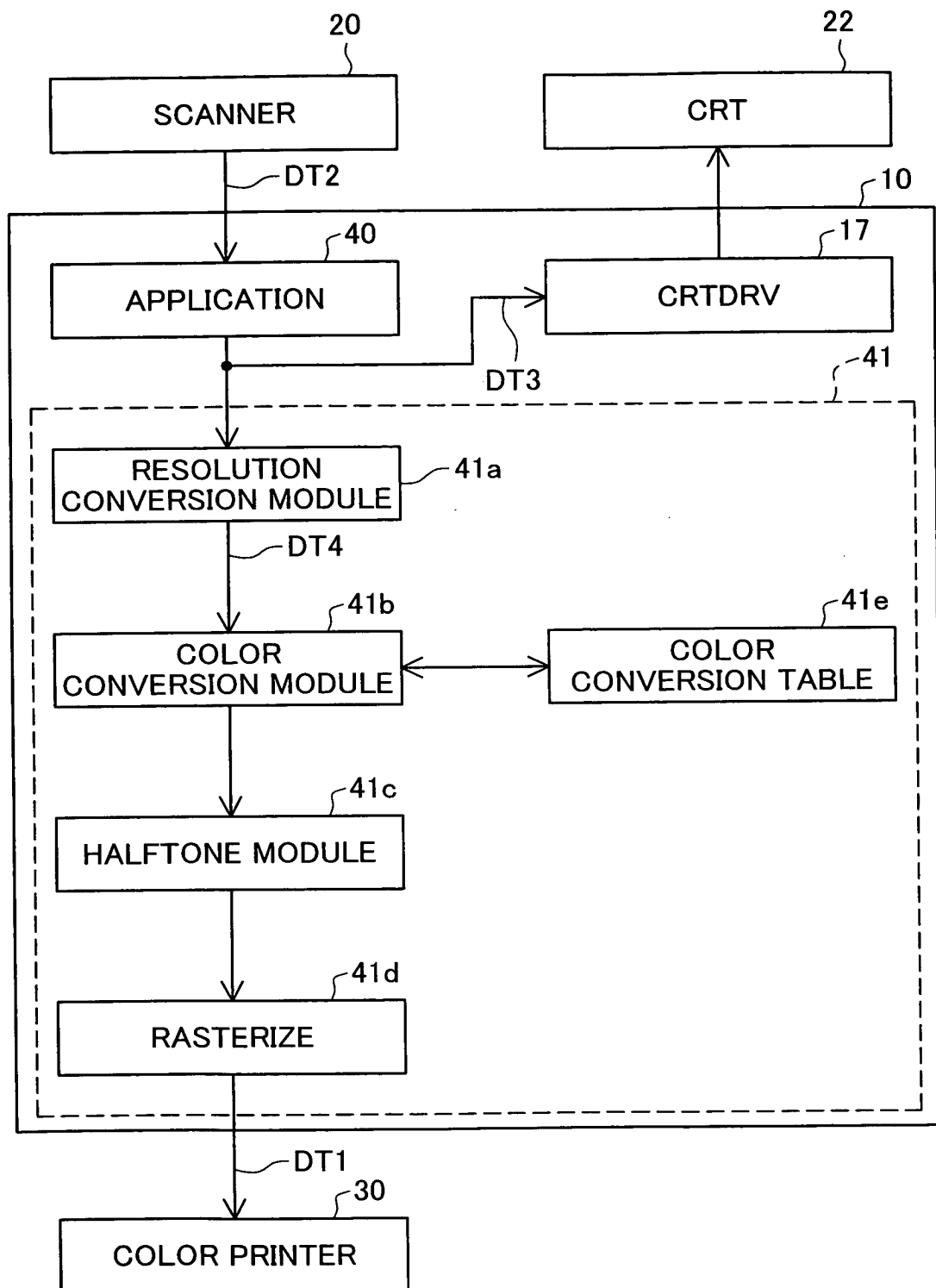


Fig.17

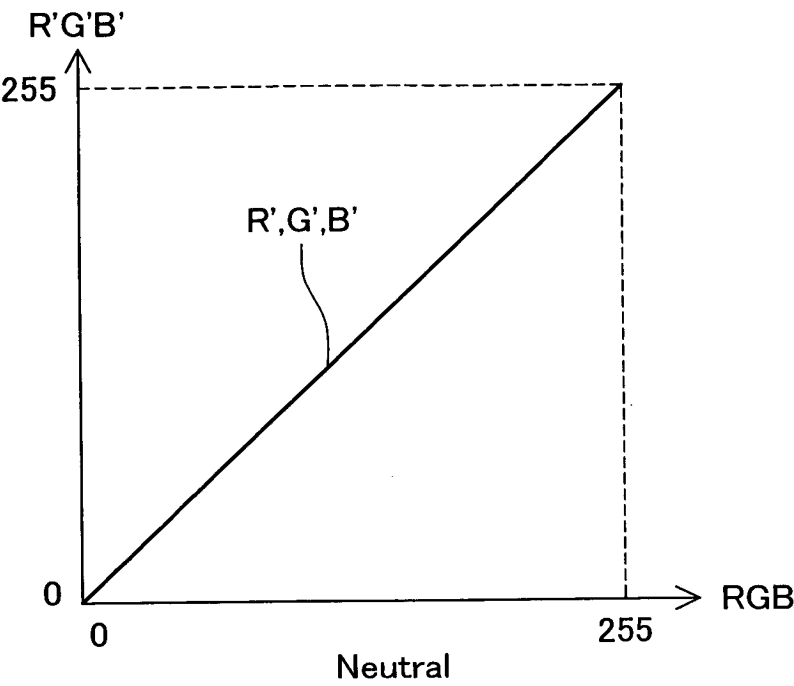


Fig.18

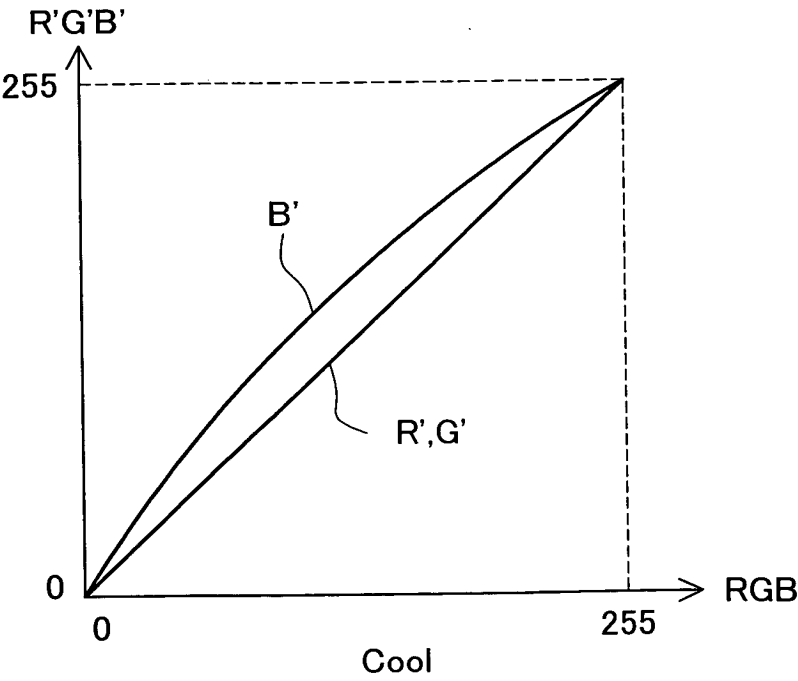


Fig.19

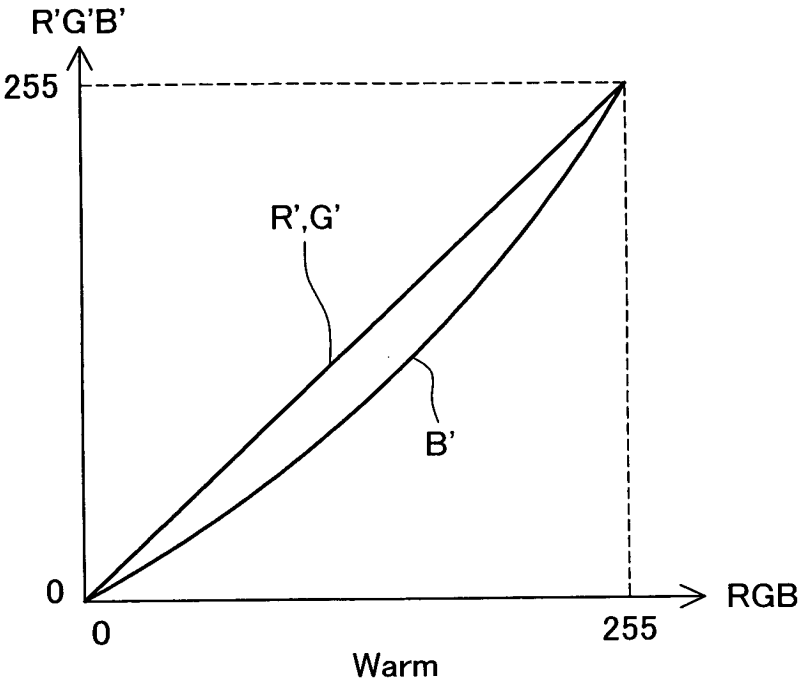


Fig.20

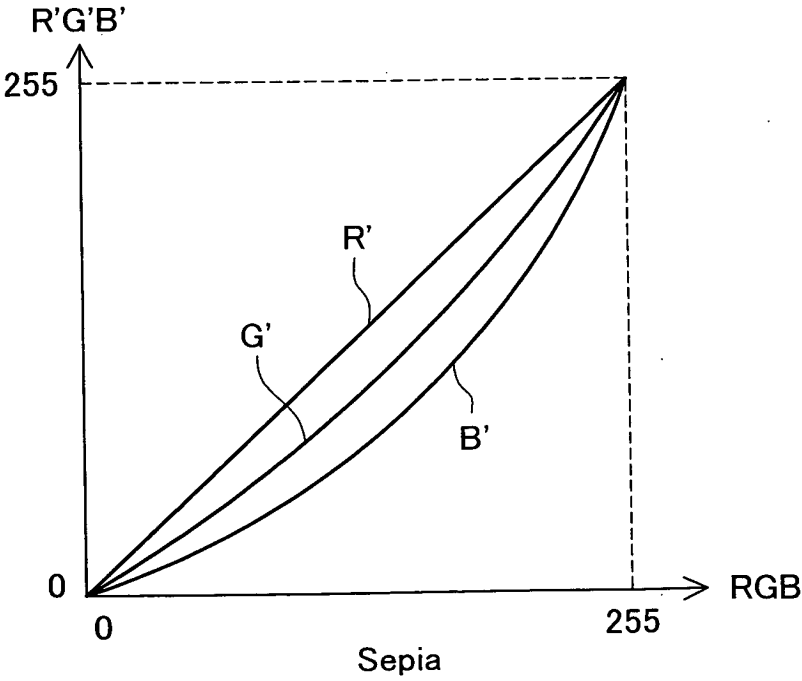


Fig.21

